

## Course Description

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Digital Photography students will learn basic photography, composition, and editing skills. Topics covered include composition techniques, basic camera operation, some advanced camera techniques, and photographic workflow techniques. Students should expect many hands-on assignments with the cameras. Some of the students' work will be on display in the Spring at the annual LCCHS Art Show.

## Course Topics

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This course will cover the following topics:

1. Transmitted color
2. Camera basics
3. Shutter speed and aperture
4. Rule of thirds
5. Exposure basics, lighting
6. Landscapes shots
7. Portrait shots
8. Story tellings sequences
9. Message shots
10. Careers involving photography

## Grades

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Coursework will be weighted as follows:

|           |     |                                  |     |
|-----------|-----|----------------------------------|-----|
| Snapshots | 35% | Class Participation and Attitude | 15% |
| Quizzes   | 10% | Projects                         | 40% |

**SNAPSHOTS:** Snapshots are assignments given throughout the week that involve picture taking and sometimes editing. They will be used to reinforce instruction. With each snapshot students will be given a theme and a rubric to use to take photos. This will allow students an opportunity to practice methods they have learned in class. The rubric will be out of 30 points and will be broken down into several requirements, failure to meet the requirements will result in loss of points. The assignment may require photos to be taken outside of class time.

**CLASS PARTICIPATION AND ATTITUDE:** If the student comes to class unprepared without the supplies or mindset needed, the student will be docked points in this category. This stands true for students who are unwilling to work during class time. Lateness to class will also cause the student to lose class participation points.

**QUIZZES:** As new material is introduced throughout the semester there will be quizzes reviewing the information. These quizzes will be worth 15% of the total semester grade. Quizzes may be given orally, by paper, or through the computer.

**PROJECTS:** Throughout the course of the semester the students will complete five projects. Each project will take around two weeks or so to complete and explore different methods learned from the snapshots. Each project will have it's own rubric that adds up to 100 points.

## Supplies

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Each student is required to have a **camera**.

The suggested camera to have is a DSLR camera, such as a Canon Rebel T5 or a Nikon D3200, both which are pictured below on the lefthand side. A DSLR camera will give the student a very in-depth experience with photography. These cameras typically start at about \$350. With that being known, it is acceptable for the student to have a normal point and shoot digital camera like the one pictured below on the righthand side. These types of cameras can start as low as \$50.



Canon Rebel T5



Nikon D3200



POINT AND SHOOT

Students are encouraged to search for USED digital cameras first, if that option is available.

Search for old cameras in the house or ask family and friends.

Each student is also required to have at least a **2 GB SD memory card** that inside their camera. The memory card is allowed to be larger than 2 GB.



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## Classroom Rules of Conduct

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All school rules apply in the photography classroom

iPads are to only be used when instructed and put away when not in use

Be respectful of materials and supplies

Keep space neat and orderly (there should be no trash left behind)

Supplies should only be used for their intended purposes